

Rachel Herrick

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Education

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| 2011 | Maine College of Art, MFA in Studio Art |
| 2002 | Methodist University, BA in Writing |

Solo + two-person exhibitions

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| 2012 | <i>Museum for Obeast Conservation Studies</i> (solo), Beland Gallery, Lawrence MA |
| 2010 | <i>Beware of Dog</i> (two-person), The Mahler Gallery, Raleigh NC
<i>Know Your Obeast</i> (solo), Free Street Gallery, Portland ME
<i>There, there...</i> (solo), Antfarm, Raleigh NC |
| 2009 | <i>Recreation</i> (two-person), Artspace, Raleigh NC |
| 2008 | <i>Rescue</i> (solo), Artspace, Raleigh NC |
| 2007 | <i>Good Intentions</i> (solo), Crocker's Mark Gallery, Raleigh NC |
| 2006 | Godbold Park, permanent public art installation, Cary NC
<i>Diplopia</i> (solo), Page Walker Arts & History Center, Cary NC |

Select group exhibitions

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| 2012 | Cultural Exchange, Marakesh, Morocco (venue TBD) |
| 2011 | <i>Re-Locations</i> , Green Hill Center for NC Art, Greensboro NC
<i>MFA Thesis Exhibit</i> , Institute for Contemporary Art, Portland ME |
| 2009 | <i>Southern</i> , Wynn Bone Gallery, Annapolis MD |
| 2008 | <i>Winter Show</i> , Greenhill Center for NC Art, Greensboro NC
<i>Forsaken</i> , Fayetteville Museum of Art, Fayetteville NC
<i>New & Hot</i> , M Street Gallery, Raleigh NC |
| 2007 | <i>Art + Ability International</i> , Bryn Mawr College, PA |
| 2006 | <i>Art + Ability International</i> , Bryn Mawr College, PA |

Grants & awards

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| 2012 | United Arts Regional Artist Project Grant
Nominee, <i>New England Art Award</i> in the <i>Promising Talent</i> category |
| 2011 | Puffin Foundation Artist Grant |

Bibliography

- 2011 "Fatness and Visual Culture: A Brief Look at Some Contemporary Projects" by Stefanie Snider, *Fat Studies Academic Journal*.
- "Rachel Herrick's Obeasts" by Stacey Bellet for *Stylus Magazine*, London. (7.21.11)
- "Meet The North American Obeast, A Reclusive & Endangered Species", by Dodai Stewart for Jezebel.com (6.1.11)
- "Art installation critiques the dehumanization of fat people", review and discussion on BigFatBlog.com. (6.2.11)
- "Art Review: MECA students deftly open door to new horizons", by Daniel Kany for *The Portland Press Herald*. (5.29.11)
- 2010 "Beware of Dog at The Mahler grapples with urban inspirations" by Dave Delcambre for *Indy Weekly* Chapel Hill NC (10.13.10)
- 2008 "Catch This Wave" by Melissa Clement for *The Fayetteville Observer* (8.29.08)
- "Rescue", Critic's Pick for *Indy Weekly*, Chapel Hill NC (4.31.08)
- 2007 "Good Intentions", Critic's Pick for *Indy Weekly*, Chapel NC (6.13.07)
- "Artist Hopes Patrons Will Sniff her Work" by Ryan Teague Beckwith for *The News & Observer*, (1.2.07)
- 2005 "Artist has different way of seeing the world". *The Cary News*. (9.27.05)

Professional experience

- 2012 Visiting Artist, Temple University
Visiting Artist, East Carolina University
- 2011 Featured Artist in the *2012 Fat?So! Day Planner* by Marilyn Wann
- "Origins of Obesity." *The State of Things*. WUNC. NPR Radio Interview and podcast. (7.7.11)
- "Inside the Artist's Studio." WCOM-FM Radio Interview and podcast. (8.9.11)
- Juror, "The White Show", Visual Art Exchange, Raleigh, NC
- Artist Talk. Green Hill Center for NC Art, Greensboro, NC
- Artist Talk. VAE's *The Business of Being an Artist* lecture series, Raleigh NC
- Board Chair, McCune International Art Center, Fayetteville NC
- 2010 Artist Writing Advisor, Maine College of Art, Portland, ME
- Artist Talk. *Beware of Dog*, Mahler Gallery, Raleigh NC
- Artist Talk. VAE's *The Business of Being an Artist* lecture series, Raleigh NC
- 2009 Free-lance Arts Writer, News & Observer, Raleigh NC (2009 to present)
- Juror. Lazy Days Art Festival, Cary NC
- 2008 Programs Director, Visual Art Exchange, Raleigh NC (through 2009)
- Juror. United Arts artist grants award panel.
- 2007 Artist Talk. *Dix Mental Hospital Art Project*, NC Psychiatry Association Conference

- Live TV interview about Dix project. WRAL. (6.17.07)
- 2006 Exhibitions Director, Visual Art Exchange, Raleigh NC (through 2008)
Artist Talk. *Art for the Visually Impaired*, NC Educators Conference, Raleigh.
Art Instructor, Governor Morehead School for the Blind, Raleigh (through 2007)
Televised unveiling of public art installation. WRAL TV and NBC17. (12.29.11)
TV Coverage of community drawing workshop. WRAL TV. (10.20.06)
TV Interview about public art project. WRAL TV. (9.16.06)
- 2002 Art Instructor, Poland Spring Academy, Poland Spring Maine (through 2003)